

DIOCESE OF SHREWSBURY
OUR LADY OF PITY ROMAN CATHOLIC PRIMARY SCHOOL
Year 6 - Curriculum Map 2019-20



FRAGILE EARTH

	Term 1		Term 2		Term 3
	Fragility v Anti-fragility		Fragile Earth		
English	Reading and writing should be sufficiently fluent and effortless for children to manage the general demands of the curriculum in year 7, across all subjects and not just in English. Children will therefore be taught to reflect their understanding of the audience for and purpose of their writing by selecting appropriate vocabulary and grammar. Through the study of variety of genres, children will consciously control sentence structure in their writing and understand why sentences are constructed as they are. Similarly, children will be taught how to understand nuances in vocabulary choice and age-appropriate, academic vocabulary. This will involve consolidation, practice and discussion of language. Through the study of the works of different authors, children will maintain positive attitudes to reading and an understanding of what they read. In supporting the transition for secondary, children will be encouraged to write legibly, fluently and with increasing speed.				
Maths	Over the year children will read, write, order and compare numbers up to 10,000,000 and determine the value of each digit, round any whole number to a required degree of accuracy, use negative numbers in context, and calculate intervals across 0 and solve number and practical problems that involve all of the above. Children will practise addition, subtraction, multiplication and division for larger numbers, using the formal written methods of columnar addition and subtraction, short and long multiplication, and short and long division. They undertake mental calculations with increasingly large numbers and more complex calculations. Children will continue to use all the multiplication tables to calculate mathematical statements in order to maintain their fluency. Children will round answers to a specified degree of accuracy, for example, to the nearest 10, 20, 50, etc, but not to a specified number of significant figures. Children will explore the order of operations using brackets. Common factors can be related to finding equivalent fractions. Throughout the year they will also further develop their skill in geometry – position and direction and properties of shape. Other areas for study will include statistics, measurement, algebra ratio and proportion.				
Science	Staying Alive	We are evolving	Classifying Critters	Let it shine Electrifying	We are Dinosaur Hunters

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Online Safety	‘Online Safety’ is taught throughout the year: each computing topic launches with online safety teaching.		
Computing	We are Adventure Gamers We are Computational Thinkers We are Advertisers	We are Network Technicians	We are Travel Writers We are Publishers
History	How did WW2 impact on the Local Area?	Why should we thank the Ancient Greeks?	How has communication changed over time?
Geography	Where does our stuff come from?		Are we damaging our world? How will our world look in the future?
Art	Sculpture on a theme of war and peace Exploring different artists’ representations of war – Exploring the impact of different media to express this topic – the emergence of Dada during the first world war	Fragile civilisations – why did they die? Ancient Greek art exploration – different media – the Spartans vs the Athenians – represented in ancient style. Printing – repeated patterns, colours overlaid Building up layers of colour, creating accurate patterns with fine detail using a range of visual elements, reflecting the purpose of the work.	“How fragile is our future?” Fragile world – Light and Dark Painting – using colour to represent light – studying art through the ages. Using brush techniques and the quality of paint to create texture. Using qualities of watercolour and acrylic, combining colours, tones and tints to enhance mood.

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	<p>Creation of sculpted figurines to represent the personal impact of war.</p> <p>Provoking different interpretations through sculpture: using tools to carve and add shapes, texture and pattern, combining visual and tactile qualities.</p> <p>Textiles: showing precision in techniques, choose from a range of stitching techniques to create a piece which may show quilting, padding and gathered fabric, Use of basic cross stitch and back stitch. Creating pieces to generate ambience for pop-up cafes.</p>		<p>Studying classic and modern artists, giving details about their style and showing how their work was influential in both society and to other artists.</p> <p>Using a variety of techniques to add interesting effects, depict movement, perspective, shadows and reflection.</p>
DT	We are pop up Café designers		
Foreign Language	Latin launch - How did the Romans go about their daily lives?	Latin development—What words do we find in daily speech, from Latin roots?	Latin continuation—What Latin sayings and mottos do we find in our world?
RE	Justice The Kingdom of God	Jesus The Bread of Life Jesus, Son of God	The Work of The Apostles Called to Serve
Music	Carols for Christmas Sing and play from memory, singing in harmony, performing with controlled	Choosing from a wide range of musical vocabulary, describing and appraising pieces depicting war and peace, which may include Karl	Creating Music: Fragile Earth Using standard musical notation (crotchet, minim and semibreve), creating notes on

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	breathing.	Jenkins' Armed Man and also The Peacemakers among others. Describing how lyrics reflect cultural context and have social meaning.	the musical stave, understanding treble and bass clefs. Understanding and using the sharp and flat symbols to transcribe a simple created a piece depicting fragile earth.
PE	Ball skills	Dance	Multiskills/athletics