

DIOCESE OF SHREWSBURY  
OUR LADY OF PITY ROMAN CATHOLIC PRIMARY SCHOOL  
**Year 2 - Curriculum Map 2019-20**



## WHAT A WONDERFUL WORLD!

	Term 1	Term 2	Term 3
<b>English</b>	Focusing on children's written and spoken English, reading fluency and comprehension through exploring all types of texts, whole class drama projects, collaborative discussions and child initiated learning. A focus on spelling rules and grammar.		
<b>Mathematics</b>	We will be using maths textbooks produced by Maths No Problem. These follow the National Curriculum for Year 2 and build up the children's maths skills using a spiral approach (continually re-visiting core concepts through different and increasingly challenging applications). Children will also have basic maths skill sessions up to 3 times per week.		
<b>Science</b> <i>(Switched on Science scheme)</i>	Healthy Me (Human Science)	Materials Monster Mini Worlds	Young Gardeners (Plants) Move It! Little Master Chefs (Plants/Keeping Healthy)
<b>Online Safety</b>	'Online Safety' is taught throughout the year: each computing topic launches with online safety teaching.		
<b>Computing</b>	We are games testers We are astronauts	We are photographers We are researchers We are detectives	We are zoologists
<b>History</b>	How has food changed over time?		How did the first flight change the world? Who were the greatest explorers?
<b>Geography</b>	What are seasons? Where does our food come from?		What are the seven wonders of the world?
<b>Art</b>	Collage – Harvest Using different materials, combining materials that are cut, torn and glued; sorting and arranging them to create	The Mass – as inspiration for weaving to create pattern, use plaiting.	Plants/Real-Life Drawings/Painting Drawing lines of different sizes and thickness, showing pattern and texture by adding dots and lines. Learning how to show different

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	<p>texture.</p> <p>Christmas – Painting and Sculpture Painting, using a thick and thin brushes; Mixing primary colours to make secondary ones, adding white to make tints and black to make tones. Creating colour wheels. Use rolled up paper, straws, card and clay, with techniques such as: rolling, cutting, moulding and carving, to create sculpture on the theme of Christmas.</p>		<p>tones by using coloured pencils.</p> <p>Digital Art Using a wide range of tools to create different textures, lines, tones, colours and shapes.</p>
<b>DT</b>		We are bag designers	
<b>RE</b>	<p>The Chosen People The Mystery of God</p>	<p>The Good News The Mass</p>	<p>Eastertide The First Christians</p>
<b>Music</b>	<p>Learning and performing songs for Harvest Festival and Christmas performances. Making and controlling long and short sounds, using voice and instruments. Following instructions and imitating change in pitch. Rhythm and beat. Identifying the beat of tunes, recognising changes in timbre, dynamics and pitch.</p>	<p>Responding to music, beginning to use the language of music to describe what we hear and how it affects us. Instrumental. Learning basic musical notation using rhythm instruments and following them to perform.</p>	<p>Learning basic musical notation using rhythm instruments and beginning to write compositions, using symbols to represent the composition and to enable them to perform. Composing, using a mixture of different sounds: long and short, loud and quiet, high and low. Creating and sequencing sounds to create an overall effect.</p>
<b>PE</b>	Dance and Fun Skills	Gymnastics and Fun Skills	Athletics and Fun Skills