

DIOCESE OF SHREWSBURY
OUR LADY OF PITY ROMAN CATHOLIC PRIMARY SCHOOL

Year 3 - Curriculum Map 2019-20
FROM ZERO TO HERO

	Term 1	Term 2	Term 3
English	<p>Children will have opportunities to participate in discussions, presentations, performances and debates to develop their spoken language and understanding through speculating, hypothesising, imagining and justifying their ideas.</p> <p>Reading will focus on competence, understanding extended prose (both fiction and non-fiction) and encouraging reading for pleasure and information. Children will develop their skills to write at length, with increasing accurate spelling and punctuation. They will expand the range of their writing and the variety of the grammar they use.</p>		
Mathematics	<p>Mathematics teaching will focus on increasing fluency with whole numbers and the four operations, including number facts and the concept of place value. Children will develop efficient written and mental methods and perform calculations accurately with increasingly large whole numbers. Maths skill sessions will be delivered up to three times a week. Children will further develop their ability to solve a range of problems and develop their mathematical reasoning so they can analyse shapes and their properties. Children will extend their knowledge and understanding of interpreting data, using measuring instruments with accuracy and make connections between measure and number.</p>		
Science	Earth Rocks Opposites Attract (Magnets)	Food and our Bodies	How does your garden grow? Mirrors We are astronauts!
Online Safety	'Online Safety' is taught throughout the year: each computing topic launches with online safety teaching.		
Computing	We are programmers. We are vloggers. We are presenters.	We are bug fixers. We are communicators.	We are opinion pollsters.

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History	<p>What was new about the New Stone Age? How unpleasant were the Bronze and Iron Ages?</p>		<p>How much did the ancient Egyptians achieve?</p>
Geography	<p>Where on earth are we?</p>	<p>Is climate cool?</p>	<p>Do you like to be beside the seaside?</p>
Art	<p>Research, analyse and evaluate historical and cultural works of art. Replicate some of the techniques used by artists of the past. Fossils as an inspiration for: Printing, using layers of two or more colours, replicating patterns observed. Christmas as inspiration for: Creating weavings, learning to quilt, pad and gather fabric.</p>	<p>Forgiveness as a theme for: Sculpture, using clay and other mouldable materials and Self Portraits: Learning how to draw a face in proportion. Using different hardnesses of pencil to show line, tone and texture. Using hatching and crosshatching, Shading and annotating sketches to explain and elaborate ideas. Andy Warhol – Studying the artist and using his inspiration to create a digital art portrait, creating images, video and sound recordings and explaining why they were created.</p>	<p>Easter and Pentecost as inspiration for: Painting using a number of brush techniques, different brushes and colours to produce shapes, textures, patterns and line. Use watercolour paints to produce washes for backgrounds then add detail. Ancient Egypt as inspiration for: Exploring collage: selecting and arranging materials for striking effect. Digital media: creating images, video and sound recordings.</p>
Foreign Language	<p>Latin launch - How did the Romans go about their daily lives?</p>	<p>Latin development–What words do we find in daily speech, from Latin roots?</p>	<p>Latin continuation–What Latin sayings and mottos do we find in our world?</p>

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DT			<ul style="list-style-type: none"> We are exhibition designers (Creating an exhibition display)
RE	The Christian Family Mary, Mother of God	Sacrament of Reconciliation Celebrating the Mass	Celebrating Easter and Pentecost Being a Christian
Music	<p>Poetry through Music- Learning to perform, compose and respond to poems using musical instruments. Concentrating on rhythm, rhythmical patterns, control and expression. Singing from memory with accurate pitch, control of voice and awareness of audience.</p>	<p>I-Music- Using smart touch instruments to explore a collection of instruments in order to arrange and mix a tune. Create sounds, ordering, combining and controlling them to create an effect. Use of drones as accompaniments. Recognise the notes on the musical stave, devise non-standard symbols to indicate when to play and rest, recognise the symbols for minim, crotchet and semi breve, saying how many beats they represent.</p>	<p>Soundscape generator- Using a variety of combinations of sounds to create interesting and variable soundscapes for a particular theme. Describe music, using the terms: duration, timbre, pitch, beat, tempo, texture and use of silence. Understand layers of sound and discuss their effect on moods and feelings.</p>
PE	<ul style="list-style-type: none"> Dance Basketball Fitness 	<ul style="list-style-type: none"> Gymnastics Hockey OAA (outdoor adventure activities) 	<ul style="list-style-type: none"> Athletics Rounders Tag Rugby Netball